DC

BATMAN: REKURV

GOTHAM CITY SIRENS

1 FIRST ISSUE OF AN ALL-NEW MONTHLY SERIES!

AUG '09

PAUL DINI

GUILLEM MARCH

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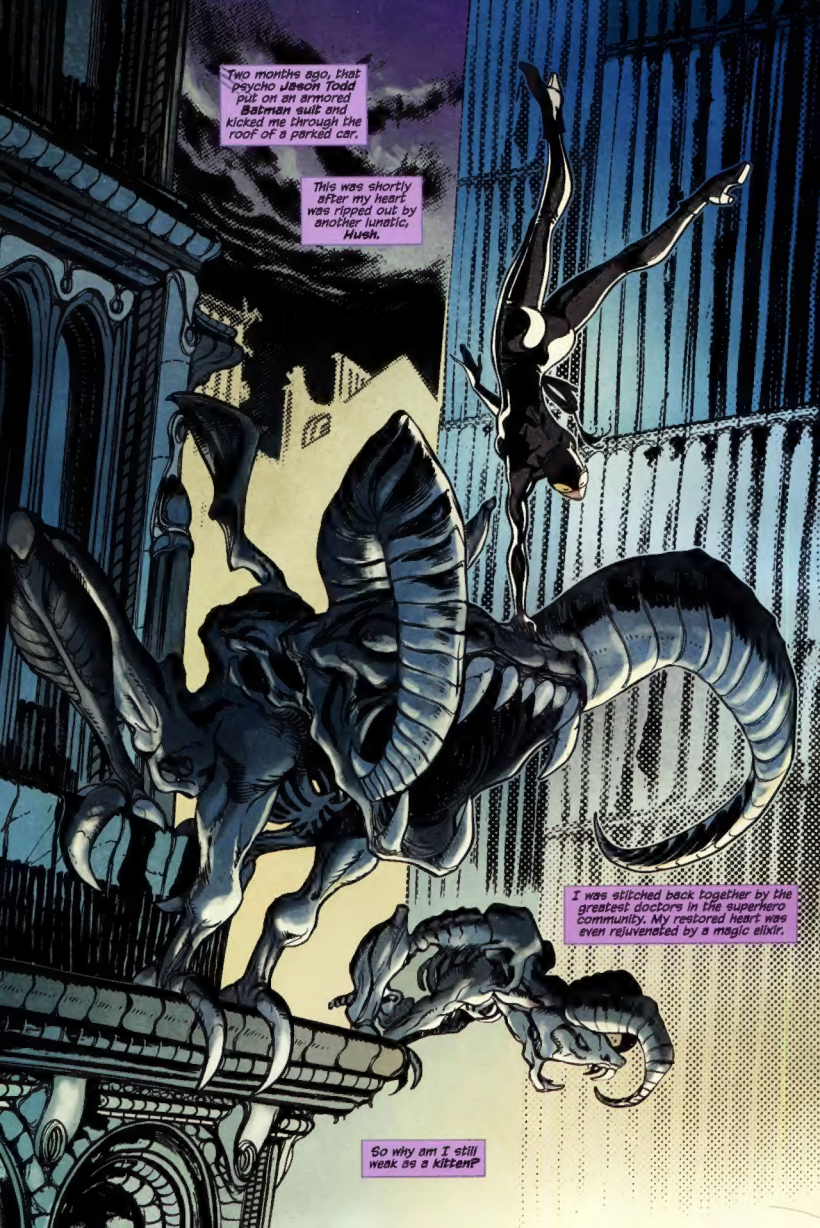

Two months ago, that psycho Jason Todd put on an armored Batman suit and kicked me through the roof of a parked car.
This was shortly after my heart was ripped out by another lunatic, Hush.
I was stitched back together by the greatest doctors in the superhero community. My restored heart was even rejuvenated by a magic elixir.
So why am I still weak as a kitten?

AHHH! HELP!
Then a scream reminds me... in Gotham, weakness is relative.
KRAK
MY ARM! ALL YOU DID WAS TOUCH IT...!
YEAH, IT'S PRETTY MUCH SPLINTERED!

IT SHOULD HAVE BEEN YOUR SKULL, BUT I NEED YOU TO TELL EVERYONE THAT GOTHAM'S NEWEST VILLAIN IS BONEBLASTER!
REMEMBER THAT NAME!
BONEBLASTER!
GOT IT.
GET OUT OF HERE!
OH, MAN! THIS IS GREAT! CATWOMAN HERSELF!
AFTER I DUST YOU, MY STREET CRED WILL BE THROUGH THE ROOF!
SORRY TO SPOIL YOUR BIG DEBUT, NEWBIE, BUT--
UNNAHH!

My heart...pounding like a jackhammer!
Unnh...
THAT WAS TOO EASY!
MAYBE I SHOULD HAVE WAITED AND TAKEN ON TWO-FACE OR BLACK MASK... OR THE BAT HIMSELF!
I'LL LEAVE HIM A NICE PRESENT, ANYWAY! THE CORPSE OF HIS KITTY KAT, WITH HER BONES POUNDED INTO POWDER!
IT'S THE SONIC PULSE IN MY GLOVES THAT DOES IT, Y'KNOW?
YEAH, IT'S GROTESQUE, BUT THE NEW BOY IN TOWN HAS TO BE CREATIVE IF HE'S GOING TO BUILD A REP!
AT THIS STAGE OF THE GAME, I CAN'T LEAVE ANYTHING TO CHANCE...

THAT'S ENOUGH OF THAT.
UHH!
CATWOMAN AND I DON'T ALWAYS SEE EYE TO EYE, BUT I'M NOT GOING TO WATCH HER BE MANHANDLED BY SOME MEAT SACK.
presenting
GOTHAM CITY
SIRENS
in UNION
brought to you by
PAUL DINI writer GUILLEM MARCH artist
JOSE VILLARRUBIA colors STEVE WANDS letters
JANELLE SIEGEL assistant editor MIKE MARTS editor
covers by GUILLEM MARCH and JG JONES

UGGH!
THANKS, IVY. YOU'RE A LIFESAVER.
WHO'S THE BONEHEAD? SOME OLD ARCHENEMY?
MRRHH!
JUST A CLOWN OUT TO MAKE A FAST REP. SEEMS LIKE THERE ARE MORE EVERY WEEK.
TELL ME ABOUT IT. THIS CITY IS SO FAR GONE, EVEN I DON'T FEEL SAFE IN THE PARK ANYMORE. AND WHEN I DON'T FEEL SAFE, NOBODY FEELS SAFE.
WHERE ARE YOU LIVING NOW?
A TOWNHOUSE OFF ROBINSON PARK. I'M SHARING IT WITH OUR MUTUAL FRIEND, EDDIE NIGMA.
URP!
GONNA HURL...!
KKRASSHH
WAIT, YOU AND THE RIDDLER? LAST I HEARD, YOU WEREN'T EXACTLY ON FRIENDLY TERMS.
NECESSITY MAKES STRANGE BEDFELLOWS. BESIDES, WE'VE PATCHED UP OUR DIFFERENCES SINCE THE ROGUE BATMAN HURT YOU...

THIS IS YOUR IDEA OF "PATCHING UP DIFFERENCES"?

SEDUCING A MAN AND KEEPING HIM DRUGGED WHILE YOU TAKE OVER HIS HOME?
RIDDLER'S MUCH MORE AGREEABLE THIS WAY, ISN'T HE?

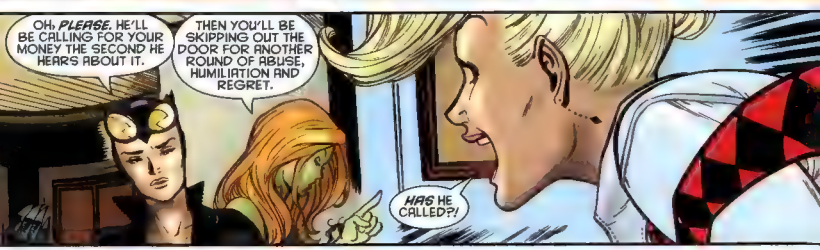
IVY, I PAID YOU OVER THIRTY MILLION DOLLARS OF HUSH'S MONEY FOR HELPING ME GET EVEN WITH HIM.
I KNOW. THAT WAS FUN. KEEP TALKING WHILE I MIST THE ORCHIDS.

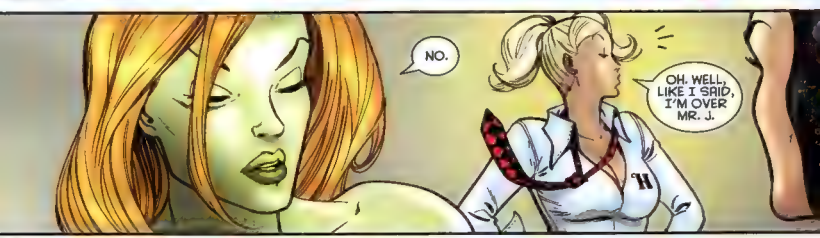
NOW, I NEVER PUT ANY RESTRICTIONS ON WHAT YOU COULD DO WITH THAT MONEY, BUT PART OF ME HOPED YOU AND HARLEY WOULD DO WHAT HOLLY ROBINSON DID--USE IT TO GET OUT OF THIS LIFE.
YOU DO HAVE SOME LEFT?
NOT REALLY. I GAVE IT ALL AWAY.

YOU GAVE AWAY...THIRTY MILLION...
YES, TO THE COSTA RICAN RAINFOREST FUND, OR THE MADAGASCAR REFORESTATION PROJECT, ONE OR THE OTHER.
YOU DON'T EVEN REMEMBER?
MONEY IS EASY TO COME BY--FOR ME, ANYWAY. A LITTLE WINK, A LITTLE KISS, AND ANYONE I CHOOSE OPENS UP FOR ME LIKE A BLOSSOMING ROSE. RIGHT, EDDIE?
WHATEVER YOU SAY, PAMELA.
MUST BE NICE.
IT'S DELIGHTFUL. BESIDES, THE MONEY WENT TO A GOOD CAUSE. MILLIONS OF ACRES WILL BE SAVED THANKS TO YOU AND ME.
IT'S NOT LIKE I WAS RUNNING AROUND TOWN MINDLESSLY SQUANDERING MY WINDFALL....
I'M HOOOME!
SOMEONE WANNA HELP ME WITH THESE?
HARLEY?

KITTY! NICE TO SEE YOU UP AND AROUND AGAIN! JUST PUT THESE TCHOTCHKES ANYWHERE. I HAVEN'T PICKED OUT MY ROOM YET.
GOTHAM GAZETTE
RIDDLER?
YOU'RE MOVING IN?
YEAH. I GOT LONELY WITH HOLLY GONE.
IVY RAN IT BY EDDIE AND HE DIDN'T SEEM TO MIND.
WHATEVER YOU SAY, PAMELA.
SO I'M RIGHT IN ASSUMING YOU'RE SPENDING THE MONEY I GAVE YOU AS FAST AND AS FOOLISHLY AS YOU CAN.
WHAT'S WRONG WITH SPLURGIN' ON A FEW NICE THINGS? BESIDES, I PUT SOME AWAY, MADE SOME INVESTMENTS...
PLEASE TELL ME THEY DIDN'T INVOLVE SENDING MONEY TO A NIGERIAN PRINCE.
YOU GOT HIS E-MAIL, TOO?!

YOU'RE WORSE THAN THE FLOWER CHILD. YOU MIGHT AS WELL BE THROWING AWAY YOUR MILLIONS ON THE *JOKER.*
NOT THIS TIME. I'M OVER MR. J.


OH, *PLEASE.* HE'LL BE CALLING FOR YOUR MONEY THE SECOND HE HEARS ABOUT IT.
THEN YOU'LL BE SKIPPING OUT THE DOOR FOR ANOTHER ROUND OF ABUSE, HUMILIATION AND REGRET.
HAS HE CALLED?!


NO.
OH. WELL, LIKE I SAID, I'M OVER MR. J.

YOU KNOW, THE THREE OF US HAVE BEEN LIVING ON THE EDGE *WAY* TOO LONG. WHEN WE'RE NOT RUNNING FROM THE POLICE, WE'RE FENDING OFF SOME COSTUMED WHACK-JOB.
I *HAVE* NOTICED CERTAIN RECURRENT PATTERNS IN OUR LIVES.

GOTHAM IS WORSE THAN EVER. THAT GIVES US A CHOICE--WE CAN GET OUT, OR BAND TOGETHER.
SUPER BAD GIRL TEAM-UP! I LIKE IT!
WAIT, YOU'VE ALWAYS BEEN THE CAT WHO WALKED BY HERSELF. WHY THE SUDDEN CHANGE?

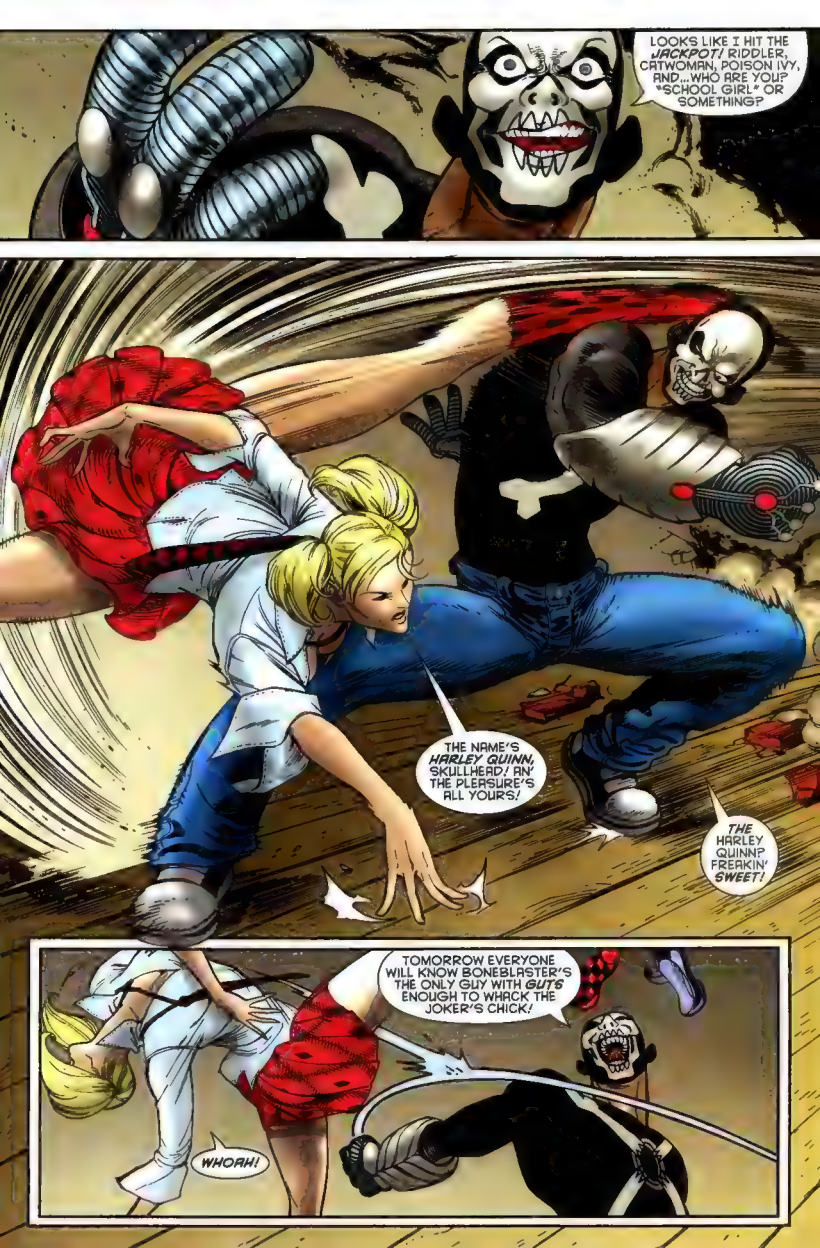
IS IT BECAUSE WHAT THEY ARE SAYING ABOUT *HIM* IS TRUE? THAT THERE'S A *NEW* BATMAN AND THE ONE YOU HAD WRAPPED AROUND YOUR PAW IS GONE?
RUMORS TO THE CONTRARY, MY RELATIONSHIP WITH BATMAN HAS NEVER BEEN WHAT I'D CALL "STABLE."
HOWEVER, HE'S BEEN LOOKING THE OTHER WAY LATELY WHERE I'M CONCERNED, WHICH BODES WELL FOR ANYONE ALLIED WITH ME.
EXCUSE US A MINUTE, SELINA?
WHAT DO YOU THINK?
SELINA'S IDEA IS SOUND, BUT I DON'T THINK *SHE* IS.
WHAT, YOU MEAN HER *HEART*? I THOUGHT SHE WAS ALL HEALED UP.
THAT'S WHAT I THOUGHT, UNTIL I SAVED HER FROM A BEATING BY A THIRD-RATE GOON. SHE WAS MOVING WAY TOO SLOW, AND HITTING WITH ALMOST NO STRENGTH.

I'M GOING TO ASK SOMEONE WHO MIGHT KNOW MORE.
YOU WANNA USE MY CELL PHONE?
"THAT'S ALL RIGHT, HARLEY. I PREFER TO SPEAK THROUGH THE PLANTS."
ZATANNA
MISTRESS OF MAGIC
Wow--Five encores! The jacuzzi is going to feel good tonight!
HEY! WHAT...?!
STOOR TEL...
SPLASH!

SORRY FOR THE ROUGH TREATMENT, ZATANNA...
...BUT I WASN'T SURE YOU'D TAKE MY CALL.
IVY!
NOSIOP YVI NRUT OT...
GLURK!
I'M NOT HERE TO FIGHT. I WANT TO ASK SOME QUESTIONS ABOUT CATWOMAN.
HARLEY QUINN AND I ARE CONCERNED HER HEART OPERATION WAS NOT AS SUCCESSFUL AS IT SEEMED.
SELINA'S ACTING UNCERTAIN, WEAK, LIKE SHE'S LOST HER NERVE. THAT'S FATAL IN OUR LINE OF WORK.

YOU DIDN'T SLIP ANYTHING *FUNNY* INTO THAT HEALING POTION YOU GAVE HER, DID YOU, MISS MINDWIPE?
MAYBE TRY TO TURN THE TIGRESS INTO A HOUSE CAT?
ALL MY POTION DID WAS STRENGTHEN HER HEART AND REMOVE A FEW SCARS.
SELINA WAS ATTACKED IN THE MOST VICIOUS WAY IMAGINABLE. SHE WAS MADE TO FEEL ABUSED AND COMPLETELY VULNERABLE. THAT LEAVES SCARS *NO MAGIC* CAN ERASE.
YOU AND QUINN USED TO BE DOCTORS. YOU KNOW A PSYCHOLOGICAL ATTACK CAN DO AS MUCH DAMAGE AS A PHYSICAL ONE.
THAT'S TRUE ENOUGH.
WAIT, AREN'T YOU STILL WANTED BY THE COPS?
I GUESS IT'S UP TO HARLEY AND ME TO PROVIDE POSITIVE FEMALE REINFORCEMENT. THANKS, ZEE.
WHOAH!
LET'S DO THIS AGAIN SOMETIME. *BYE!*

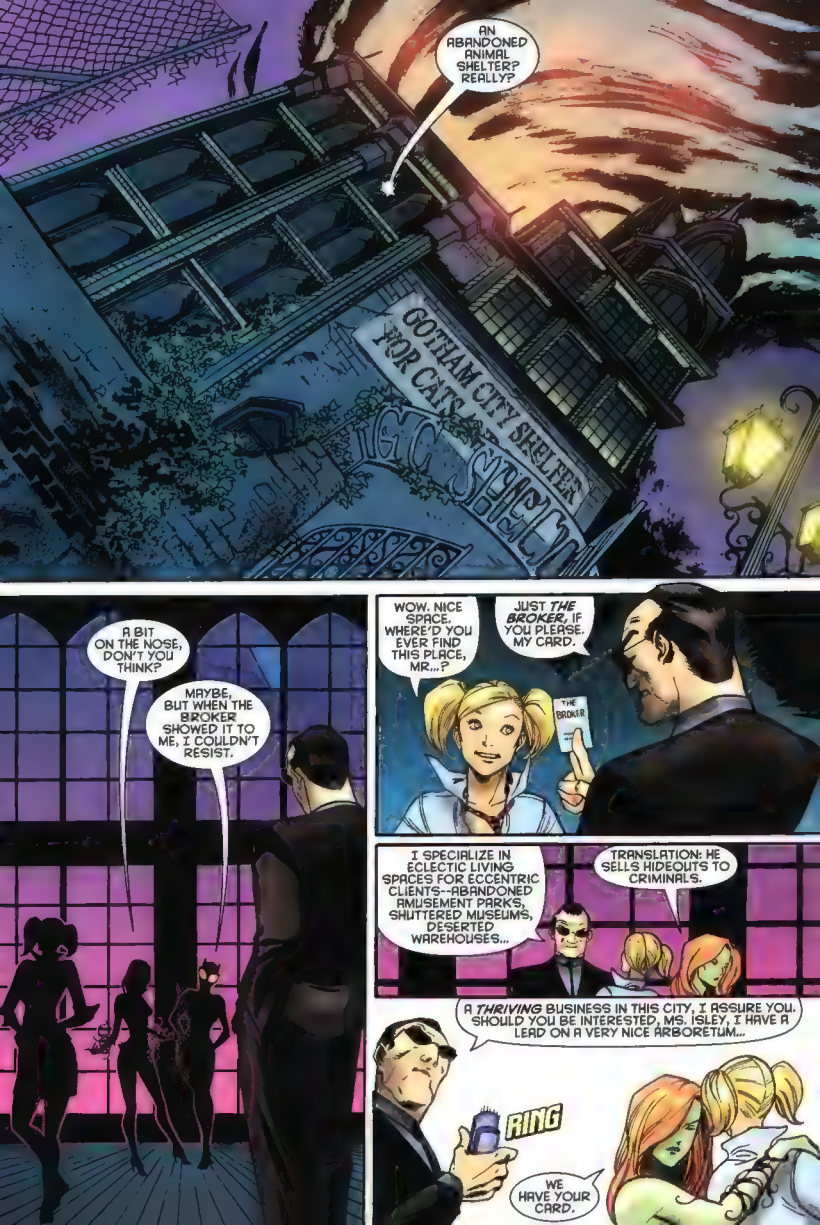
OKAY, WE'RE IN.
GREAT!
I'M HAVING A NEW PLACE BUILT. I CAN EASILY ADD A FEW MORE GUEST ROOMS AND A GREEN-HOUSE.
OOOH! AND A TOY ROOM?!
I...GUESS SO.
YAY FOR KITTY!
YES, IT'S WONDERFUL, SELINA. HOWEVER, THERE IS ONE SMALL ISSUE WE SHOULD DISCUSS...
REALLY? WHAT--
EVENING, BEYOTCHES!


LOOKS LIKE I HIT THE *JACKPOT!* RIDDLER, CATWOMAN, POISON IVY, AND...WHO ARE YOU? "SCHOOL GIRL" OR SOMETHING?
THE NAME'S *HARLEY QUINN,* SKULLHEAD! AN' THE PLEASURE'S ALL YOURS!
THE HARLEY QUINN? FREAKIN' *SWEET!*
TOMORROW EVERYONE WILL KNOW BONEBLASTER'S THE ONLY GUY WITH *GUTS* ENOUGH TO WHACK THE JOKER'S CHICK!
WHOAH!

HOW DID YOU FIND US?
I HEARD RED THERE SAY SOMETHING ABOUT ROBINSON PARK... SO I KEPT LOOKING UNTIL I SAW A HOUSE WITH PLANTS GROWING THROUGH THE WINDOWS.
MY BAD. SORRY.
YEAH, THAT TRICK ONLY WORKS ONCE!
ULKK!
I GOT A WHOLE BAGFUL OF *NEW* TRICKS! LET'S PLAY!
EEP!
ANY WAY YOU WANT IT, SWEETS!

I GOT A REP TO BUILD AND PEOPLE TO IMPRESS! DON'T MAKE IT TOO EASY FOR ME!
UNNH!
TRUST ME, BUNBLASTER, I'LL GIVE YA A NIGHT YOU WON'T FORGET!
WHAT... WHAT'S GOING ON?
YOUR GIMMICK ISN'T BAD, BONEY.
BUT I CAN TELL BY THE WAY YOU'RE FLAILING AROUND YOU DON'T HAVE MUCH CONTROL OVER THOSE FANCY OVEN MITTS.
I'LL BET THEY WERE GADGETS YOU STOLE, AND YOU NEVER THOUGHT TO GET THEM PROPERLY INSULATED, LIKE MY GLOVES AND BOOTS.
YOUR WHAT NOW?
AAHHH!

MY HOUSE! WHAT HAVE YOU DONE TO IT?!
YOU CAN BLAME IT ON SUNSHINE, THERE. SORRY ABOUT THE MESS, EDDIE. SEND ME A BILL AND WE'LL WORK IT OUT.
AW, NO...MY GLOVES... FRIED!
'BYE, EDDIE! SEE YA IN THE FUNNY PAPERS.
CONSIDER THE PLANTS A GIFT, LOVE. THANKS FOR THE HOSPITALITY.
SO YOU'RE REALLY THE RIDDLER, HUH? I'M A BIG FAN.
IS THAT RIGHT?
SURE. YOU, TWO-FACE, JOKER, ALL THE OLD-SCHOOL GUYS. KIND OF LIKE IDOLS TO ME.
WELL, YOU KNOW WHAT THEY SAY, MEETING YOUR HEROES IS ALWAYS A DISAPPOINTMENT.
YOU'RE GOING TO KICK MY ASS, AREN'T YOU?
OH MY GOODNESS, YES.
SPRK
OW!


AN ABANDONED ANIMAL SHELTER? REALLY?
GOTHAM CITY SHELTER FOR CATS
A BIT ON THE NOSE, DON'T YOU THINK?
MAYBE, BUT WHEN THE BROKER SHOWED IT TO ME, I COULDN'T RESIST.
WOW. NICE SPACE. WHERE'D YOU EVER FIND THIS PLACE, MR...?
JUST *THE BROKER*, IF YOU PLEASE. MY CARD.
THE BROKER
I SPECIALIZE IN ECLECTIC LIVING SPACES FOR ECCENTRIC CLIENTS--ABANDONED AMUSEMENT PARKS, SHUTTERED MUSEUMS, DESERTED WAREHOUSES...
TRANSLATION: HE SELLS HIDEOUTS TO CRIMINALS.
A *THRIVING* BUSINESS IN THIS CITY, I ASSURE YOU. SHOULD YOU BE INTERESTED, MS. ISLEY, I HAVE A LEAD ON A VERY NICE ARBORETUM...
RING
WE HAVE YOUR CARD.

PAID IN FULL.
A PLEASURE DOING BUSINESS WITH YOU, SELINA DEAR.
HELL-OO, JERVIS! I'VE LINED UP SOMETHING VERY SPECIAL FOR YOU.
DESERTED STORYBOOK PARK, RIVER VIEW, NUMEROUS EMERGENCY EXITS, AND, BEST OF ALL, JUST DOWN THE STREET FROM AN ALL-GIRLS ACADEMY.
SO. DO WE LOVE IT?
IT'S GREAT, BUT UH... RED?
BEFORE WE WERE INTERRUPTED BACK AT THE RIDDLER'S, HARLEY AND I HAD A SMALL MATTER WE WANTED TO DISCUSS WITH YOU.
SOMETHING WE NEED TO GET OUT IN THE OPEN BEFORE WE CAN BE ALL SISTERLY AND WHATNOT.
~COUGH!~ WHAT--?!
IT'S NOTHING HARMFUL, JUST A MILD MIXTURE TO PUT YOU AT EASE AND MAKE YOU MORE WILLING TO ANSWER A CERTAIN QUESTION...

...A LITTLE SECRET WE'VE WANTED TO KNOW FOR A LONG TIME. SOMETHING WE DESERVE TO KNOW.
AND IF YOU'RE REALLY SERIOUS ABOUT THIS "ALL FOR ONE" STUFF, YOU'LL BE GLAD TO TELL US...
WHO IS BATMAN?
to be CONTINUED!

In an attempt to keep up with current communication trends like blogging, texting and twittering we're trying out a new messaging system here on the DC Nation page. For the first time we are using "Magic Egg" as a way of reaching out to our fans. It's pretty cool – like micro blogging but with a more dairy-centric approach. This week the Magic Egg wants you to know that we have an amazing new creative team coming on board JSA starting with issue #29. Please welcome the most excellent Bill Willingham (Fables) and Matt Sturges (Blue Beetle, RUN!). These guys are a perfect match for JSA and plan on bringing the ruckus early in their first arc. In fact, I just counted 40 characters in issue #29 and about half of them are bad guys, so you know stuff is going to explode. Also please welcome the amazing talent of artist Jesus Merino, who not only illustrates an amazing JSA (as you can see from this page) but also provided us with this week's Magic Egg. Make sure you are there for the start of a new era with JSA #29!

– Ian Sattler, Senior Story Editor DCU via Magic Egg

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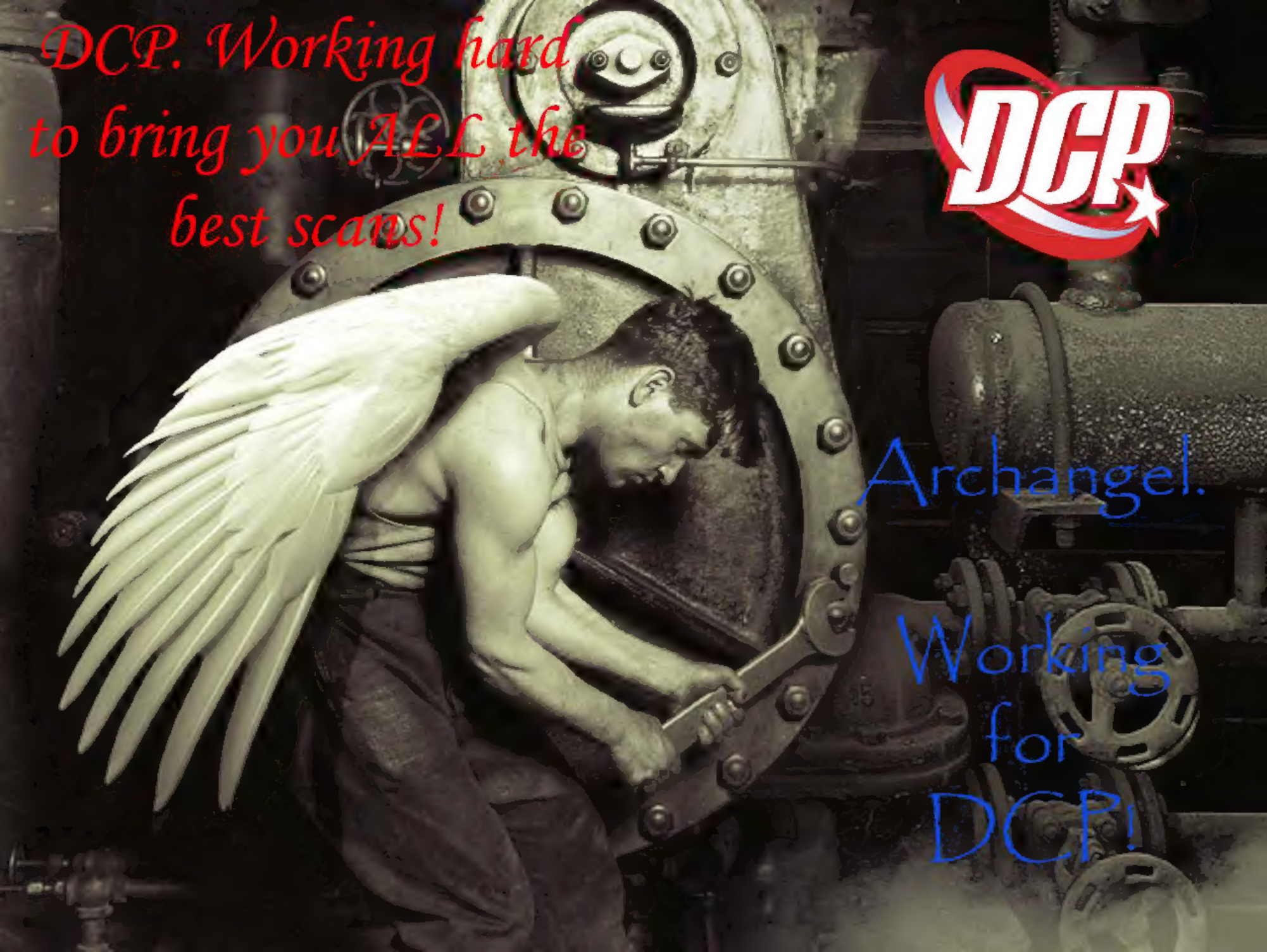
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